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TABLE OF ART EXHIBITS: BOSTON, CHICAGO, ETC., ETC. ART READING: MAGAZINES AND BOOKS—I

ART EXHIBITS

BOSTON
February
Paintings by W. A. Coffin—closed February 7
Doll & Richards
Boston Art Club—closed February 17
Venice Water Colors, by F. Hopkinson Smith—closed February 21
Doll & Richards
Work by Charles H. Davis
Doll & Richards
Paintings by Boston Artists
St. Botolph Club
Dutch Water Colors
Kimball's
Paintings and Etchings, by Anders L. Zörn
Museum of Art
Paintings by Phoebe Jenks and I. M. Gaugengigl—opened February 26
St. Botolph Club
American and Foreign Paintings
Williams & Everett
Sketches by Sears Gallagher
Foster Bros.
March
Exhibit by Paint and Clay Club—March 5 to 24
Grundemann Studios
Work by E. C. Tarbell—closed March 13
Chase's
Seventh Annual Exhibit Society of Water Color Painters—closed March 16
Williams & Everett
Arthur Tooth & Son's Exhibit of Foreign Paintings—closed March 21
Doll & Richards
New Jordan Art Gallery—First Exhibit opened March 28
Work by Theo. Wendel
Chase's
Water Colors by Ross Turner
Doll & Richards
Drawings and Etchings by Joseph Pennell
Kimball's
Pictures by H. B. Fuller
Chase's

CHICAGO
February
Work by Jules Guerin and John Vanderpoel—opened February 12
Chicago Society of Artists
Etchings by Seymour Haden
Keppel's
Exhibit by the Palette Club
Art Institute
Collection of Japanese Paintings
Art Institute
March
Paintings by Robert W. Vonnoh—March 5-31
O'Brien's
Sixth Annual Black-and-White Exhibit—opened March 5
Chicago Society of Artists
Exhibit of Paintings and Sculpture by the Cosmopolitan Club, and Drawings, Water Colors and Etchings by Evert van Muyden—March 15-29
Art Institute
Etchings by Joseph Pennell
Keppel's

PHILADELPHIA
January
Sixty-third Annual Exhibit—open
Academy of Fine Arts
Exhibit of Water Colors and Pastels
Philadelphia Art Club
Loan Exhibit of Laces
Museum of Art
February
Sixty-third Annual Exhibit—closed February 24
Academy
March
Exhibit of Japanese Art—March 5-31
Academy of Fine Arts

SAN FRANCISCO
International Art Exhibit—Midwinter Fair—Jan. 1-June 30
BALTIMORE
Exhibit by the Charcoal Club—March

TORONTO
Exhibit by Palette Club—February
GLASGOW
Institute of Fine Arts—February 1-May 1
LIVERPOOL
Arts and Crafts Exhibit—February
Walker Art Gallery
BRUSSELS
Historic Exhibit of Lace Work—December 23-January 23
Exhibit of the "Cercle pour L'Art"—January 13-February 15
FLORENCE
Exhibit Society of Fine Arts—December 24-February 28
VIENNA
International Exposition of Fine Arts—March 1-May 31
ROME
Exposition of Fine Arts—March 1-April 30
SPRINGFIELD, MASS.
Seventeenth Annual Exhibit of American Paintings—opened February 1
James D. Gill's

ART READING

THE PORTFOLIO
December
Illustration: "A Spanish Smuggler," by W. T. Dannat
Parisian Architecture.—III
P. G. Hamerton
Illustration: "Hagar and Ishmael," by J. C. Cazin
English Enamels.—II
J. Starkie Gardner

THE PORTFOLIO MONOGRAPHS
January
Rembrandt's Etchings
P. G. Hamerton
February
Malta
W. K. R. Bedford

THE ART JOURNAL
December
Illustration: "A Daughter of the Knickerbockers," by G. H. Boughton
A Painter's Pilgrimage—Bethlehem
Herbert Schmalz
Altar Cloths
B. C. Seward
Louis Apol
A. C. C. Vanderkop
Jewelry
Aymer Vallance
The Chicago Exposition—Chicago—British Industries—Pictures—The Woman's Section—Art Furniture—Metal Work—Lace—Glass and Ceramics

January
Notes of British Painting in 1893
Walter Armstrong
J. M. Swan
R. A. M. Stevenson
The Great Master (Rembrandt)
Humphrey Ward
Illustration: "A Silent Greeting," by L. Alma Tadema
February
Manchester Art Gallery
H. M. Cundall
Ernest Christophe
Lady Dilke
Art in the Shop Windows
Lewis F. Day
Illustration: "Her Mother's Voice," by W. Q. Orchardson

Articles on art subjects in magazines of the last three months

ART READING: MAGAZINES AND BOOKS—II

THE STUDIO		SCRIBNER'S MAGAZINE	
December		January	
The New English Art Club	R.	Sir Joshua Reynolds	Fdk. Keppel
Photographic Portraiture	G. W.	Gargoyles	T. A. Cook
The Birmingham Municipal School of Art		Edward Manet's "The Fifer,"	P. G. Hamerton
January		February	
Pate sur Pate	W. L. Solon	Edw. Burne-Jones	Cosmo Monkhouse
Japanese Netsukes	Edw. Gilbertson	March	
February		The High Building and Its Art	
The Two Paynes (Bookbinding)	Austin Dobson	Barr Ferree	
Taxidermy as an Art	Fred Miller		
THE MAGAZINE OF ART		THE CENTURY MAGAZINE	
January		January	
Illustration: "A Pastoral," by R. C. W. Bunney		Franz Hals	T. Cole
Art in the Theater	W. Zelbin	L. Alma Tadema	Ellen Gosse
Illustration: "Love Among the Ruins," by E. Burne-Jones		Nicolaas Maes	T. Cole
Adolfe Hildebrand	Helen Zimmern	Louis Loeb	W. Lewis Fraser
Greek Vase Paintings	Jane E. Harrison	March	
Cecil Gordon Lawson.—II	Heseltine Owen	Gerard Dou	T. Cole
February		The Madison Square Garden	M. G. Van Rensselaer
Illustration: "Chant d'Amour," by E. Burne-Jones		H. Bolton Jones	W. Lewis Fraser
Puvis de Chavannes	Bojdar Karageorgevitch	RECENT ART BOOKS	
Illuminated Books	William Morris	A Handbook of Pictorial Art	Rev. R. St. John Tyrwhitt 18s.—
Illustration: "Head of a Girl," by Fdk. Leighton		A Memoir of Edward Calvert	Samuel Calvert 3 guin.
Italian Chimney Tops	H. E. Tidmarsh	A Score of Book Plates	F. Warnecke 4s.—
March		Action in Art	W. H. Beard 2.00
Illustration: "La Belle Dame Sans Merci," by J. W. Waterhouse		Albert Dürer's Little Passion	
Some Rising Artists	Helene L. Postelwaite	(Printed from electros taken from the original wood blocks)	
H. H. Richardson	Horace Townsend	An Introduction to Greek Sculpture	L. E. Upcott 4s. 6d.
Illusions in Art	T. J. Gulllick	Book-plates of Ulrick, Duke of Mecklenburgh (wood cuts)	C. Teske 3s. 6d.
Illustration: "Design for a Panel," by Fdk. Leighton		Charles Kean's Life and Letters	G. S. Layard 12s. 6d.
THE ART AMATEUR		Dictionnaire de la Céramique	Edouard Garnier 7.50
January		Goblin Market	Christina I. Rossetti 21s.—
Glass Painting and Staining	S. E. Le Prince	(Illustrated and decorated by Lawrence Housman)	
February		Gwilt's Encyclopedia of Architecture	52s. 6d.
Christian Iconography and Symbolism	G. A. Audsley	(New edition, revised by Wyatt Popworth)	
March		History of Early Christian Art	E. L. Cutts 2.50
Modern French Painting	Roger Riordan	Historic Churches of America (in twenty parts)	20.00
THE ART INTERCHANGE		Imagination in Landscape Painting	P. G. Hamerton 21s.—
January		Le Morte D'Arthur. Vol. 1, Part 5-6	Sir T. Malory 1.00
Russian Art	W. S. Howard	(Designs by Aubrey Beardsley)	
Leather Work	E. H. Nordhoff	Lead Work	W. R. Lethaby 1.25
Mr. La Farge on Painting		Landscape Gardening in Japan	J. Conder 52s. 6d.
February		Life and Letters of Samuel Palmer	
Manual Industries Among Italian Women		Edited by A. H. Palmer	42s.—
March		Picturesque Architecture	21s.—
Oriental Rugs	Countess di Brazza	(Twenty Plates by Lalanne, Lhermitte, etc.)	
The New Vanderbilt Palace	C. W. Skinner	Practical Designing	Edited by Gleeson White 6s.—
Color Decorations in Our Houses	Gilson Willets	Printers' Marks	W. Roberts 7s. 6d.
The National Sculpture Society and Its Aims	W. S. Morton	Short History of the Renaissance	J. A. Symonds 1.75
February		Sir Joshua Reynolds	Claude Phillips 21s.—
Guisepepe Boldini	F. W. Ruckstuhl	Symbolical Book-plates	C. Kissel 4s.—
January—February—March		The House of Life	D. G. Rossetti 5.00
American Art and Foreign Influence	W. Lewis Fraser	(Decorations by B. G. Goodhue)	
The Pennsylvania Academy of Fine Arts	Charles McIlvane	The Imitation of Christ	T. à Kempis 63s.—
James Symington	H. M. Steele	(Fac-simile of the first edition)	
James G. Tyler	J. G. Speed	The Present State of the Fine Arts in France	P. G. Hamerton 42s.—
Maud Humphrey	W. McK. Bangs	The Salon, 1893	Gaston Jollivet 22-6
Carle J. Blenner	Alex. Black	The Year's Art, 1894	3s. 6 d.
Leonard Ochtman	Alfred Trumble	William Hogarth	Austin Dobson 12s. 6d.
Frank Fowler	Royal Cortissoz	Whistler Album	(Cheap edition) 66 6s.
Charles H. Miller	L. H. French	(Twenty-four photographs, signed)	
		Wood Carving for Amateurs	D. Denning 40c.

*Artistic Books
and Books
on Art Subjects*